

Unveiling the Groovy Lexicon of the '60s: A Journey Through Over 250 Words and Phrases of American Slang

1960's Slang

A Gas - having a fun time
Ape - crazy or mad
Bad - awesome
Blast - good time
Boob Tube - television
Bug - to bother
Cat - guy
Catch Some Rays - get out in the sun
Cooties - bugs
Crash - sleep
Far Out - awesome
Fox - good looking woman
Gimme Some Skin - to ask someone to slap or shake your hand in agreement
Groovy - outstanding or nice
Hang Loose - take it very easy
Hunk - good looking guy
No Sweat! - No problem
Outta Sight - awesome
Pad - where you sleep or live
Rat Fink - someone who tells on someone else
Slug Bug - Volkswagen beetle
It's Snowing Down South - woman's slip is showing
Ticked Off - angry
Unglued - upset
Way Out - beyond explanation

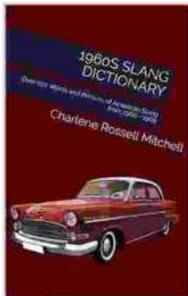
REMEMBER THESE?

ADD YOUR OWN!

Good Ol' Days

In the vibrant tapestry of the 1960s, a unique and captivating lexicon emerged, reflecting the social, cultural, and linguistic transformations of the

era. "Over 250 Words and Phrases of American Slang from 1960-1969: Decade of Slang" invites readers on a fascinating journey through the groovy and far-out language of this unforgettable decade.



1960s Slang Dictionary: Over 250 Words and Phrases of American Slang from 1960 - 1969 (A Decade of Slang)

by Charlene Rossell Mitchell

★★★★☆ 4.9 out of 5

Language : English
File size : 573 KB
Text-to-Speech : Enabled
Screen Reader : Supported
Enhanced typesetting : Enabled
Word Wise : Enabled
Print length : 38 pages



Digging into the Lexicon

The book delves into the roots, meanings, and usage of more than 250 words and phrases that defined the '60s counterculture. From the iconic "groovy" and "far out" to the enigmatic "hep cat" and "bag," each entry is meticulously dissected, providing insights into the evolution of language and the cultural milieu it reflected.

1. Groovy



Synonymous with the '60s, "groovy" captured the essence of cool, hip, and all-around excellent. Whether describing a happening party, a righteous record, or a righteous dude, this versatile term permeated the decade's lexicon.

2. Far Out



"Far out" transcended its literal meaning, becoming an exclamation of amazement, excitement, or even mild psychedelic intoxication. Its usage reflected the openness to new experiences and the search for higher levels of consciousness that characterized the '60s.

3. Hep Cat



A "hep cat" was a hip and knowledgeable individual, well-versed in the latest trends and cultural happenings. This term encapsulated the cool and sophisticated attitude of the beatnik and jazz enthusiasts who shaped the decade's cultural landscape.

4. Bag



The slang term "bag" denoted a particular interest or enthusiasm. Whether it was surfing, rock 'n' roll, or political activism, "bag" conveyed a strong affinity for a specific pursuit or belief.

5. Dig

DIG DUG

THE QUICK BROWN FOX JUMPS OVER THE LAZY DOG
AA BB CC DD EE FF GG HH II JJ KK LL MM
NN OO PP QQ RR SS TT UU VV WW XX YY ZZ

(. ! ? # \$ % & * ^ \ | : ; ,)
ATARI

PENULTIMATE

THE SPIRIT IS WILLING BUT THE FLESH IS WEAK

SCHADENFREUDE

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"Dig" expressed enthusiastic approval or understanding. It was used to acknowledge a good tune, a groovy performance, or a profound concept. Its usage reflected the '60s emphasis on shared experiences and the appreciation of art and culture.

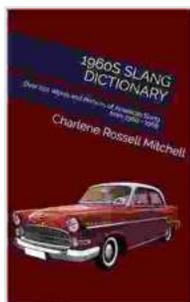
Navigating the Counterculture

Beyond the lexicon, the book also provides a glimpse into the counterculture that gave rise to this unique slang. It explores the influence of beatniks, hippies, and rockers, showcasing how their lifestyles and worldviews shaped the language of the decade.

Cultural and Linguistic Legacy

The slang of the 1960s left an enduring mark on American culture and language. Many terms, such as "groovy," "far out," and "cool," have become staples of everyday conversation. The book highlights the cultural and linguistic legacy of this era, underscoring its impact on subsequent generations.

"Over 250 Words and Phrases of American Slang from 1960-1969: Decade of Slang" is a captivating exploration into the groovy and far-out language of one of the most transformative decades in American history. Its detailed entries and insights into the counterculture provide a comprehensive understanding of this unique lexicon and its enduring legacy. Whether you're a seasoned history buff, a language enthusiast, or simply seeking a nostalgic trip to the '60s, this book is an absolute must-read.



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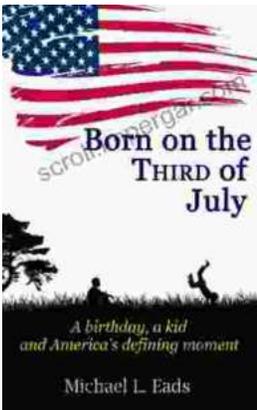
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