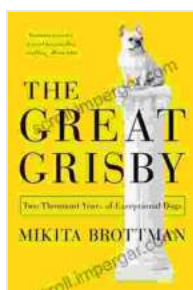


# Two Thousand Years of Literary, Royal, Philosophical, and Artistic Dog Lovers

For thousands of years, dogs have been a source of companionship, inspiration, and love for humans. This book explores the fascinating history of the relationship between dogs and humans, from the ancient Egyptians to the present day.



## The Great Grisby: Two Thousand Years of Literary, Royal, Philosophical, and Artistic Dog Lovers and Their Exceptional Animals by Mikita Brottman

★★★★☆ 4.1 out of 5

Language : English  
File size : 2374 KB  
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Screen Reader : Supported  
Enhanced typesetting : Enabled  
Word Wise : Enabled  
Print length : 288 pages  
X-Ray for textbooks : Enabled



With over 200 illustrations, this book is a must-have for any dog lover or history buff.

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## **Chapter 1: The Ancient World**

The relationship between dogs and humans goes back thousands of years. The earliest evidence of dogs living with humans comes from the ancient Egyptians, who revered dogs as sacred animals. Dogs were often depicted in Egyptian art, and they were often buried with their owners in tombs.

In ancient Greece, dogs were also highly valued. The philosopher Plato wrote about the importance of dogs in society, and the poet Homer wrote about the loyalty of dogs in his epic poem the *Odyssey*.

In ancient Rome, dogs were used for a variety of purposes, including hunting, herding, and guarding. The Roman emperor Augustus was a famous dog lover, and he had a number of dogs that he kept in his palace.

## **Chapter 2: The Middle Ages**

During the Middle Ages, dogs continued to play an important role in human society. Dogs were used for hunting, herding, and guarding, and they were also kept as pets. The medieval church often viewed dogs with suspicion, but some religious Free Downloads, such as the Franciscans, kept dogs as companions.

In the late Middle Ages, the popularity of dogs as pets began to increase. This was due in part to the rise of the merchant class, which had more leisure time and money to spend on pets. Dogs were also becoming more popular as companions for the nobility.

### **Chapter 3: The Renaissance**

The Renaissance was a time of great cultural and intellectual change in Europe. This period also saw a renewed interest in dogs. Dogs were often depicted in Renaissance art, and they were also kept as pets by many of the great thinkers and artists of the time.

Leonardo da Vinci was a famous dog lover, and he often sketched dogs in his notebooks. The Italian poet Petrarch wrote a number of sonnets about his dog, Laura.

### **Chapter 4: The Enlightenment**

The Enlightenment was a period of philosophical and scientific inquiry in Europe. This period also saw a growing interest in the natural world, including dogs. Dogs were often used in scientific experiments, and they were also studied by philosophers who were interested in the nature of animals.

The French philosopher Voltaire was a famous dog lover, and he often wrote about the intelligence and loyalty of dogs. The English philosopher John Locke also wrote about the importance of dogs in society.

### **Chapter 5: The Romantic Era**

The Romantic Era was a period of great cultural and intellectual change in Europe. This period also saw a renewed interest in nature and emotion.

Dogs were often depicted in Romantic art, and they were also kept as pets by many of the great poets and writers of the time.

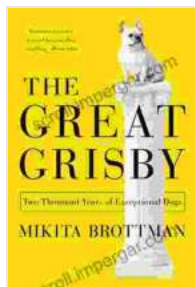
The English poet William Wordsworth was a famous dog lover, and he often wrote about his dog in his poems. The German poet Goethe also wrote about dogs in his works.

## Chapter 6: The Victorian Era

The Victorian Era was a time of great social and economic change in Britain. This period also saw a growing interest in pets, and dogs became increasingly popular as companions.

Queen Victoria was a famous dog lover, and she had a number of dogs. The Victorian era also saw the rise of the dog show, which became a popular way for people to show off their dogs.

## Chapter 7: The 20th Century



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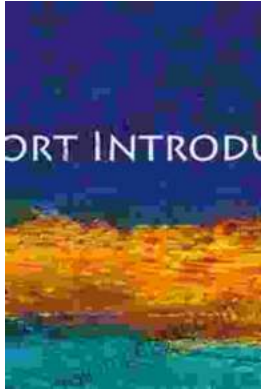
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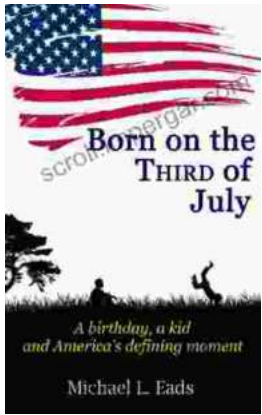
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