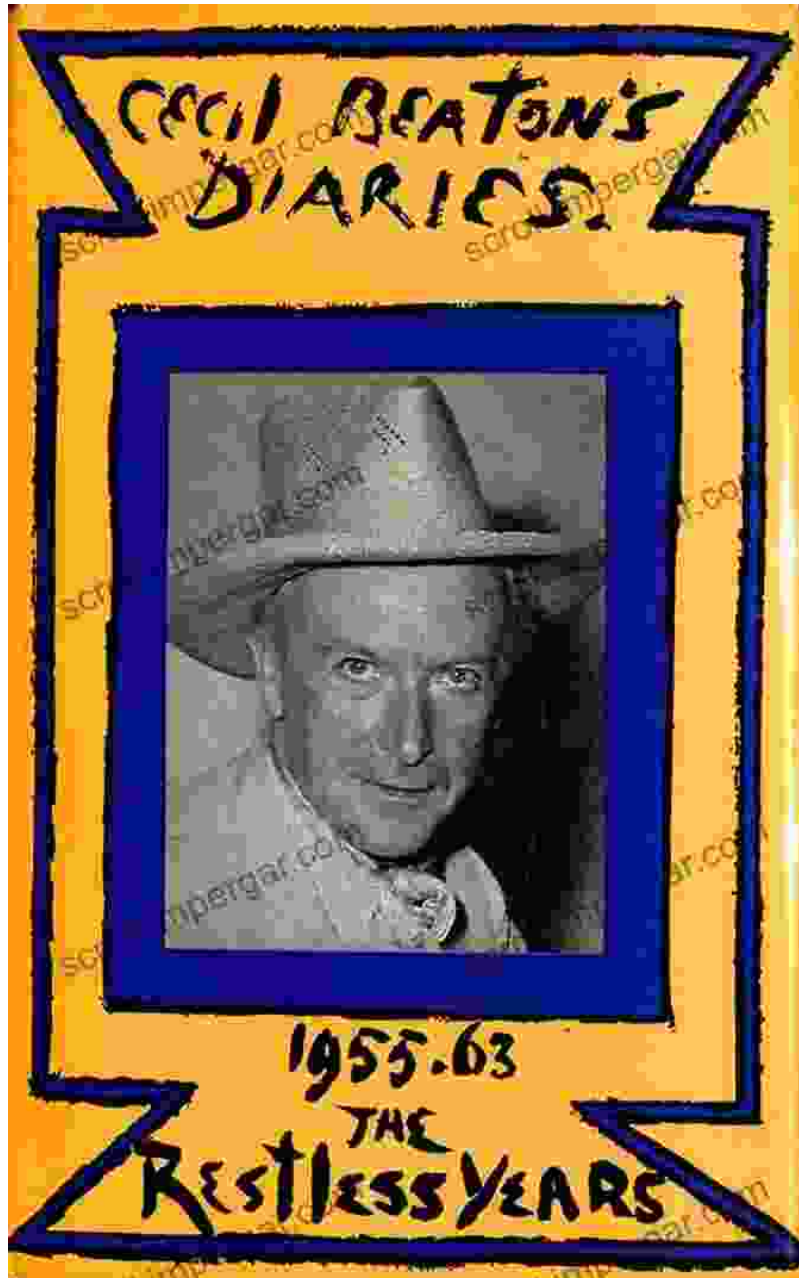


The Restless Years: Cecil Beaton's Diaries, 1955-63

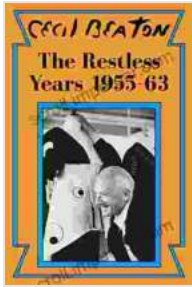


The Restless Years: 1955-63 (Cecil Beaton's Diaries

Book 5) by Cecil Beaton

★★★★☆ 4.4 out of 5

Language : English



File size	: 2101 KB
Text-to-Speech	: Enabled
Screen Reader	: Supported
Enhanced typesetting	: Enabled
Word Wise	: Enabled
Print length	: 264 pages
Lending	: Enabled



Cecil Beaton was one of the most celebrated photographers of the 20th century. His work graced the covers of countless magazines, and he photographed some of the most famous people of his time, including Marilyn Monroe, Audrey Hepburn, and the British royal family.

Beaton's diaries, which were published in two volumes after his death, offer a fascinating glimpse into his life and work. The Restless Years, which covers the years 1955-63, is particularly revealing. During this time, Beaton traveled extensively, photographing celebrities, attending parties, and documenting the changing social and cultural landscape of the postwar world.

Beaton was a keen observer of human nature, and his diaries are filled with sharp and witty insights. He was also a gifted writer, and his prose is both elegant and engaging. The Restless Years is a must-read for anyone interested in photography, fashion, society, or celebrity culture.

A Glimpse into Beaton's World

The Restless Years provides an intimate glimpse into the life of one of the most famous photographers of the 20th century. Beaton was a close friend

of many of the most famous people of his time, and his diaries are filled with stories about his encounters with them.

In 1955, Beaton photographed Marilyn Monroe for the cover of Life magazine. He later recalled that Monroe was "the most beautiful woman I have ever seen." In 1959, Beaton photographed Audrey Hepburn for the cover of Vogue magazine. He later said that Hepburn was "the most graceful woman I have ever met."

Beaton was also a close friend of the British royal family. In 1957, he photographed Queen Elizabeth II for her official coronation portrait. He later said that the Queen was "the most dignified woman I have ever met."

The Restless Years is filled with stories like these, providing a fascinating glimpse into the world of Cecil Beaton.

A Chronicle of the Changing Times

The Restless Years also provides a chronicle of the changing social and cultural landscape of the postwar world. Beaton traveled extensively during this time, and his diaries document the rise of the jet set, the changing role of women, and the emergence of new youth cultures.

In 1955, Beaton traveled to the Soviet Union. He was one of the first Western photographers to visit the country after the death of Stalin, and his diaries provide a unique glimpse into the country at that time.

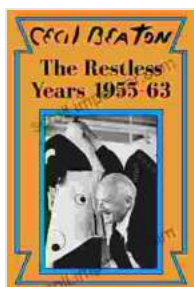
In 1960, Beaton traveled to the United States. He was impressed by the country's energy and optimism, and he wrote in his diary that "America is the land of the future."

The Restless Years is a valuable historical document, providing a unique glimpse into the changing world of the postwar era.

A Must-Read for Anyone Interested in Photography, Fashion, Society, or Celebrity Culture

The Restless Years is a must-read for anyone interested in photography, fashion, society, or celebrity culture. Beaton was one of the most gifted photographers of the 20th century, and his diaries provide a fascinating glimpse into his life and work.

The Restless Years is a beautifully written and illustrated book. It is a must-have for any collector of photography books, and it is a great read for anyone interested in the history of the 20th century.



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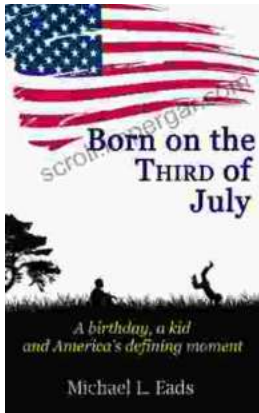
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