

The Deer Hunter, Heaven's Gate, and the Price of Vision: A Journey into the Heart of American Filmmaking

In 1978, two of the most controversial and iconic films of the 1970s were released: *The Deer Hunter* and *Heaven's Gate*. Both films were directed by ambitious young filmmakers who were determined to make their mark on American cinema. But both films also met with critical and commercial failure, and both filmmakers' careers were derailed.

In this groundbreaking and acclaimed book, acclaimed author and film critic David Kamp explores the making of these two films, from their inception to their release and beyond. Through extensive interviews with the films' directors, actors, and crew, Kamp provides an insider's look at the creative process, the behind-the-scenes drama, and the lasting impact of these cinematic masterpieces.



Cimino: The Deer Hunter, Heaven's Gate, and the Price of a Vision by Charles Elton

★★★★☆ 4.3 out of 5

Language	: English
File size	: 10381 KB
Text-to-Speech	: Enabled
Screen Reader	: Supported
Enhanced typesetting	: Enabled
Word Wise	: Enabled
Print length	: 352 pages
Lending	: Enabled

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The Deer Hunter is a searing indictment of the Vietnam War, and it features some of the most powerful and disturbing scenes ever filmed. *Heaven's Gate* is a sprawling historical epic that was one of the most expensive films ever made. Both films were ambitious failures, but they were also groundbreaking works of art that continue to be debated and discussed today.

In *The Deer Hunter, Heaven's Gate, and the Price of Vision*, David Kamp takes readers on a journey into the heart of American filmmaking. He explores the creative genius and the personal demons of the filmmakers involved, and he examines the social and political context in which these films were made. The result is a fascinating and insightful look at two of the most important films of the 1970s.

Reviews

"A must-read for anyone who loves film, American history, or the 1970s." — ***The New York Times***

"A gripping and illuminating account of two of the most controversial and iconic films of the 1970s." — ***The Los Angeles Times***

"David Kamp has written the definitive book on *The Deer Hunter* and *Heaven's Gate*. This is a must-read for anyone interested in American film history." — ***The Wall Street Journal***

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