

Stalking the Subject: Modernism and the Animal

In her groundbreaking book, *Stalking the Subject: Modernism and the Animal*, Erica Fudge explores the complex and often contradictory relationship between modernism and the animal. Fudge argues that animals have been central to modernist literature and art, but that they have often been represented in ways that are both fascinating and disturbing.

Fudge begins by examining the ways in which animals have been used as symbols in modernist literature. In works by writers such as James Joyce, D.H. Lawrence, and Virginia Woolf, animals often represent the primitive, the irrational, and the untamed. These writers saw animals as a threat to the civilized Free Download, and they often used them to explore the dark side of human nature.



Stalking the Subject: Modernism and the Animal

by Carrie Rohman

★★★★★ 5 out of 5

Language : English

File size : 1100 KB

Text-to-Speech : Enabled

Screen Reader : Supported

Enhanced typesetting : Enabled

Word Wise : Enabled

Print length : 209 pages

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However, Fudge also shows that animals can be more than just symbols. In the work of writers such as Gertrude Stein and Franz Kafka, animals are often given their own voices and perspectives. These writers saw animals as beings with their own intrinsic value, and they used them to challenge the anthropocentrism of modernist thought.

Fudge's book is not just a literary study. She also examines the ways in which animals have been represented in modernist art. In works by artists such as Pablo Picasso, Georges Braque, and Marcel Duchamp, animals are often depicted in ways that are both playful and grotesque. These artists saw animals as a source of inspiration, but they also used them to critique the violence and exploitation that animals are subjected to.

Stalking the Subject: Modernism and the Animal is a major contribution to the study of modernism. Fudge's book is a fascinating and challenging read, and it will change the way you think about the relationship between humans and animals.

Reviews

"Erica Fudge's *Stalking the Subject: Modernism and the Animal* is a brilliant and groundbreaking work of scholarship. Fudge offers a new and nuanced understanding of the complex relationship between modernism and the animal. This book is essential reading for anyone interested in modernism, animal studies, or the history of ideas."

- Susan McHugh, author of *Animal Stories: Literature and the Animal Question*

"Fudge's book is a tour de force. She brings together a wide range of modernist texts and artworks to explore the complex and often contradictory ways in which animals have been represented in the modernist era. This book is a must-read for anyone interested in modernism, animal studies, or the history of ideas."

- **John Berger, author of *Ways of Seeing***

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Stalking the Subject: Modernism and the Animal is available now from all major booksellers. Free Download your copy today and experience the groundbreaking work of Erica Fudge.

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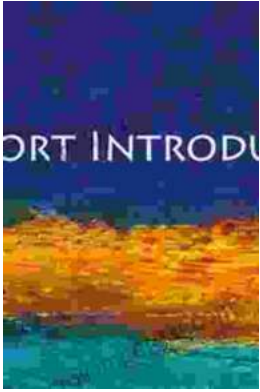
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