

Deleuze and the Ethics of Performance: A Profound Exploration of Artistic Practices and the Self



Theatres of Immanence: Deleuze and the Ethics of Performance by Cara Frost-Sharratt

★★★★★ 5 out of 5

Language : English
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Text-to-Speech : Enabled
Screen Reader : Supported
Enhanced typesetting : Enabled
Word Wise : Enabled
Print length : 291 pages

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In the realm of philosophy, Gilles Deleuze stands as a towering figure, renowned for his profound insights into the nature of creativity, difference, and becoming. His unique approach to performance has inspired generations of artists, scholars, and theorists alike, shaping the very landscape of contemporary artistic practices. "Deleuze and the Ethics of Performance" invites readers to embark on an intellectually stimulating journey into the depths of Deleuze's thought, uncovering the profound ethical dimensions that underpin his philosophy of performance.

Deleuze's Philosophy of Difference and Becoming:

Central to Deleuze's philosophy is the concept of difference and becoming. He challenges traditional notions of identity and essence, arguing that all things exist in a state of constant flux and transformation. This dynamic view of reality has profound implications for our understanding of performance, which Deleuze sees as a site of becoming, where individuals and collectives can transcend conventional boundaries and embrace new possibilities.

The Ethics of Creation:

Deleuze's ethics of performance is inextricably linked to the act of creation itself. He posits that performance is not merely a representation of reality but rather a transformative act that has the power to shape and reshape the world. Through performance, artists and performers can challenge societal norms, disrupt established power structures, and create new modes of being. Deleuze emphasizes the ethical responsibility that comes with this creative power, urging artists to use their platforms to promote social justice, inclusivity, and radical experimentation.

Performative Ethics and the Self:

Deleuze's philosophy of performance not only addresses the ethical implications of artistic creation but also explores the transformative potential of performance on the individual self. He argues that through engaging in performative practices, individuals can transcend their limited notions of self and embrace a fluid, multiple, and becoming subjectivity. Deleuze's performative ethics encourages us to constantly question and reimagine our identities, pushing the boundaries of our existence and embracing the unknown.

Deleuze's Influence on Artistic Practices:

Deleuze's profound insights into the ethics of performance have had a transformative impact on contemporary artistic practices. Artists working across disciplines, from theater and dance to visual arts and music, have drawn inspiration from his ideas, pushing the boundaries of artistic expression and engaging with ethical issues in new and thought-provoking ways. Deleuze's philosophy has fostered the emergence of experimental and interdisciplinary practices that challenge traditional notions of aesthetics, representation, and spectatorship.

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"Deleuze and the Ethics of Performance" is an indispensable guide to the ethical dimensions of Deleuze's philosophy, offering a comprehensive exploration of his ideas and their far-reaching influence on artistic practices. This book illuminates the profound ethical implications of performance, inviting readers to reconsider the role of art in society and the transformative potential of the self. Whether you are an artist, a scholar, or simply someone interested in the intersection of philosophy and performance, this book is sure to provoke thought, inspire creativity, and challenge your understanding of the world.



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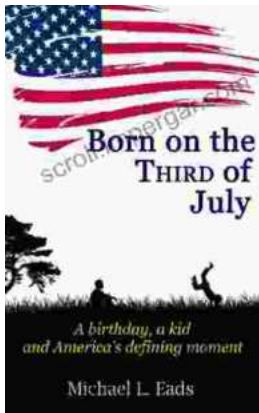
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