

# Bataille, Lacan, and the History of the Decentered Subject

Bataille, Lacan, and the History of the Decentered Subject is a groundbreaking work that explores the relationship between two of the most important thinkers of the 20th century: Georges Bataille and Jacques Lacan. This book offers a new perspective on the history of subjectivity, arguing that the subject is not a fixed and stable entity, but rather a constantly evolving and decentered process.



## The Self and Its Pleasures: Bataille, Lacan, and the History of the Decentered Subject by Carolyn J. Dean

★★★★☆ 4.4 out of 5

Language : English  
File size : 1632 KB  
Text-to-Speech : Enabled  
Screen Reader : Supported  
Enhanced typesetting : Enabled  
Word Wise : Enabled  
Print length : 331 pages



Bataille and Lacan were both interested in the dark side of human nature, and they both believed that the subject is fundamentally incomplete and fragmented. Bataille's work on transgression and sacrifice explores the ways in which the subject seeks to overcome its own limits, while Lacan's work on the mirror stage and the unconscious explores the ways in which the subject is constituted through its relationship with others.

Bataille, Lacan, and the History of the Decentered Subject brings together these two thinkers to offer a new understanding of the subject. This book is essential reading for anyone interested in the history of subjectivity, psychoanalysis, or philosophy.

## **The Decentered Subject**

The subject is not a fixed and stable entity, but rather a constantly evolving and decentered process. This is the central thesis of Bataille, Lacan, and the History of the Decentered Subject. The subject is not something that is given, but rather something that is constantly being created and recreated through its interactions with others.

The decentered subject is a subject that is not located in a single point, but rather is spread out across a network of relationships. The subject is not a master of its own destiny, but rather is constantly being shaped by the forces that surround it.

The decentered subject is a subject that is constantly in flux. It is a subject that is always changing and evolving. The subject is not something that can be pinned down or defined, but rather is something that is constantly slipping away.

## **Bataille and Lacan**

Georges Bataille and Jacques Lacan were two of the most important thinkers of the 20th century. Bataille was a philosopher, sociologist, and novelist. Lacan was a psychoanalyst and psychiatrist.

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the subject seeks to overcome its own limits. Lacan's work on the mirror stage and the unconscious explores the ways in which the subject is constituted through its relationship with others.

Bataille and Lacan's work on the decentered subject has had a profound impact on the way we think about the human condition. Their work has shown us that the subject is not a fixed and stable entity, but rather a constantly evolving and decentered process.

Bataille, Lacan, and the History of the Decentered Subject is a groundbreaking work that offers a new understanding of the subject. This book is essential reading for anyone interested in the history of subjectivity, psychoanalysis, or philosophy.

**\*\*Image descriptions\*\***

**\* \*\*Bataille, Lacan, and the History of the Decentered Subject book cover:\*\***

A black and white image of the book cover, with the title in white text and the authors' names in black text. **\* \*\*Georges Bataille:\*\*** A black and white headshot of Georges Bataille, a French philosopher, sociologist, and novelist. **\* \*\*Jacques Lacan:\*\*** A black and white headshot of Jacques Lacan, a French psychoanalyst and psychiatrist.



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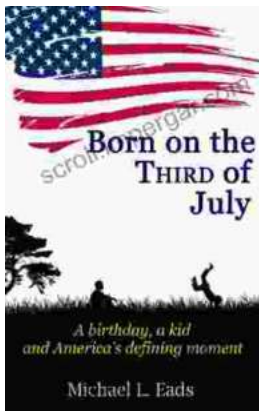
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